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"DOCTOR WHO AND TANNI"

Episode One.

"The Powerful Enemy"

by

David Whitaker.

F.I.CAM:

Opening Title Sequence.

NO TRAILER.

Super credits: "The Powerful Enemy
"by David Whitaker"

over:

~~TELECINE ONE.~~

1. INT. CAVE & PHONE BOX

Telephone Box materialising
against cave wall.
Shafts of sunlight illuminate
interior of cave.

~~END TELECINE ONE.~~

2 INT. COMPARTMENT ONE ROCKET SHIP.

(C.U. OF SMALL RADAR SCANNING SCREEN. ITS
INTERNAL MARKER MOVES AROUND AND SHOWS UP
A BLOB ON THE RIGHT HAND SIDE EVERY TIME
IT PASSES.

A SMALL BULB FLASHES ABOVE THE RADAR AND
A BUZZER ALTERNATES WITH THE FLASHING
LIGHT.

COMPARTMENT ONE IS A COMPARTMENT IN A
WRECKED ROCKET SHIP. THE FLOOR IS
SLIGHTLY AT AN ANGLE. IT WAS ORIGINALLY
ONE OF THE NAVIGATION ROOMS OF AN
INTERPLANETARY ROCKET TRANSPORTING
COLONISTS FROM EARTH TO OTHER PLANETS IN
THE YEAR 2,493. A.D.

IN ONE CORNER IS A JUMBLE OF ABANDONED
WRECKAGE, MACHINES DAMAGED AND NO LONGER
IN USE. THERE IS A SMALL BUNK WITH
BLANKETS ON IT, A TABLE AND A COUPLE OF
METAL BOXES AND ONE, RATHER WORN REVOLVING
ARM-CHAIR NEAR THE RADAR SCREEN.

THERE ARE TWO HATCHWAY DOORS. ONE IS
BESIDE THE RADAR SCREEN. THE OTHER IS
AT RIGHT ANGLES TO IT. DOOR BESIDE
THE RADAR SCREEN WILL BE CALLED "DOOR ONE
THROUGHOUT. THE OTHER, DOOR TWO.

HERE AND THERE, ON LEDGES AND SHELVES,
HAVE BEEN ARRAYED PRETTY LOOKING ROCKS AND
CURIOUS FORMATIONS OF HARDENED SAND IN AN
ATTEMPT TO DECORATE THE ROOM.

BESIDE DOOR ONE IS A CIRCULAR WINDOW
WHICH OPENS. ON A HINGE IS A METAL
COVER WHICH CAN CLOSE OFF THE WINDOW.

ABOVE THE BUNK IS A PANEL WHICH CAN BE OPENED DOWNWARDS.

TANNI COMES HURRIEDLY THROUGH DOOR ONE AND STARES AT THE RADAR SCREEN. SHE RUNS TO THE CHAIR, SITS IN IT AND SNAPS OFF A SWITCH. THE LIGHT AND THE BUZZER STOP BUT THE RADAR SCREEN STILL OPERATES, SHOWING UP THE "BLOB" AS IT COMPLETES ITS CIRCLE.

SHE TUNES IT SLIGHTLY SO THAT THE BLOB BECOME CLEARLY DEFINED.

SHE PICKS UP A MICROPHONE FROM A PANEL OF INSTRUMENTS BESIDE THE RADAR SCREEN.

SHE SNAPS A SWITCH ON THE MICROPHONE, WHICH IS A FUTURISTIC INSTRUMENT.

TANNI: Survivor to Rescue, what is your landing position.

SHE SNAPS OVER THE SWITCH AND LOOKS UP AT A SMALL GRILLED BOX WHICH IS THE REPLY LOUDSPEAKER. THERE IS NO REPLY. SHE SNAPS THE SWITCH AGAIN.

TANNI: Survivor to rescue, make contact please. Where have you landed ?

SHE SNAPS OVER THE SWITCH AND WAITS. THEN SHE LOOKS AT THE RADAR SCREEN AGAIN.

TANNI THROWS ASIDE THE MICROPHONE AND HURRIES OVER TO DOOR TWO AND OPENS IT.

SHE SCRAMBLES THROUGH TWISTED METAL; THE REMAINS OF ANOTHER COMPARTMENT; AND GOES TO THE DOOR TO BENNETT'S COMPARTMENT. SHE KNOCKS ON THE DOOR.)

TANNI: Bennett ! Bennett, let me in. I think the rescue ship's arrived.

THERE IS A CLICK AND BENNETT'S DOOR OPENS SLIGHTLY.

TANNI PUSHES IT AND GOES IN.

3. INT. COMPARTMENT TWO. ROCKET SHIP.

BENNETT'S COMPARTMENT IS SMALLER THAN TANNI'S IT HAS ONLY ONE DOOR AND NO WINDOWS. THERE IS A SIMILAR SORT OF BUNK, A METAL BOX BESIDE THE BED WITH A METAL WATER JUG AND CUP ON IT. BESIDE THE DOOR IS A LONG, LOW CABINET OF METAL WITH SLIDING DOORS

THERE IS, IN FACT, A SLIDING PIECE OF THE FLOOR WHICH DOES PROVIDE ANOTHER EXIT BUT THIS IS WELL DISGUISED.

BENNETT LIES IN BED. HE IS A MAN OF ABOUT FORTY. WHEN HE SPEAKS, HE DOES SO IN A HOARSE, WEAK VOICE AS IF HE HAS DIFFICULTY IN CATCHING HIS BREATH. HIS WHOLE BODY SUGGESTS absolute exhaustion.

TANNI: Bennett, it's landed ! The rescue

(BENNETT WAVES A HAND.)

BENNETT: Close the door, you little fool.

TANNI: Oh. Yes.

(TANNI CLOSES BENNETT'S DOOR)

(THEN SHE MOVES TO BENNETT)

BENNETT: You never think ! Do you want him to find out what we've been up to ?

TANNI: I haven't seen Koquillion all day.

BENNETT: He'll be around somewhere. Now what's all this about the rescue ship ?

TANNI: Yes, isn't it marvellous ! It's quite clear on the Detector ...

BENNETT: It isn't the rescue ship ...

TANNI: But I saw it on the screen .. quite clearly ..

BENNETT: You've made a mistake ..

TANNI: I wouldn't make a mistake about a thing like that ..

BENNETT: Did you speak to them by radio ?

TANNI: No ...

BENNETT: Did you hear them land ?

TANNI: No ... No, I didn't but

BENNETT: The rescue ship couldn't land silently ... Both of us would have heard it and anyway it can't find Dido unless we guide it down. You know that. You're just .. just raising my hopes .. building me up. The rescue ship's never coming ...

TANNI: It is, I tell you ..

BENNETT: What are you trying to do, cheer me up or something .. ?

TANNI: Bennett, I saw it as plain as anything ...

BENNETT: (carrying on) .. because if you are trying to, you're going the wrong way about it ...

TANNI: Oh, don't be such a fool !

(THERE IS A PAUSE.)

TANNI: Well, I'm sorry - but I'm not going to make up a thing like this, am I ? Bennett, I can see an object quite clearly on the detector. Somewhere on the mountain. We know the ship's on its way to pick us up.

BENNETT: Yes, all right. But our ship's not due for three days yet.

TANNI: I'm going to try radio contact again.

BENNETT: Tanni ..

(SHE STOPS ON HER WAY TO THE DOOR)

BENNETT: Watch out for Koquillion. He doesn't know about the Ship ..

TANNI: I know that ..

BENNETT: Be careful. He'll kill us if he finds out.

TANNI: I know that too.

(SHE GOES OUT.)

(HOLD ON BENNETT'S FACE.)

4. INT. COMPARTMENT ONE ROCKET SHIP.

(TANNI COMES IN THROUGH DOOR TWO AND CROSSES TO THE RADAR. IT STILL OPERATES AND SHOWS UP THE "BLOB"

SHE PULLS THE MICROPHONE TOWARDS HER AND PRESSES OVER THE SWITCH.)

TANNI: Planet Dido to rescue ship. Contact please.

(SHE SNAPS OVER THE SWITCH.)

(SHE LOOKS UP AT THE GRILLED BOX.)

(THERE IS A CRACKLE.)

CAPTAIN (OV) Rescue Ship to Dido.

(THE VOICE INCREASES AND FADES AND THERE IS A CONSTANT CRACKLE.)

(TANNI SNAPS OVER THE SWITCH IN EXCITEMENT.)

TANNI: This is Dido! Dido! Where are you? Give me your exact position please.

(SHE SNAPS OVER THE SWITCH.)

TANNI: Come on come on ...

CAPTAIN: (OV) Rescue Ship to Dido. Proceeding on course. Am sixty ~~seven~~ ^{nine}

CAPTAIN(OV) flying hours from your planet
Dido now. Contact again for directions
in seventeen hours from now. Repeat seventeen
hours. Breaking contact now. See you
soon so don't worry. Out.

(TANNI SNAPS OVER THE SWITCH)

TANNI: No !! Hullo ! Dido to
Rescue. Dido to Rescue ..

(SHE SNAPS OVER THE SWITCH BUT THE
CONTACT IS BROKEN.)

TANNI: Sixty nine hours away. Then
who's landed on the mountain ?

(SHE STARES AT THE SCANNER SCREEN AND
THE "BLOB" WHICH STILL APPEARS.)

5. INT. THE TARDIS CONTROL ROOM.

(THE MACHINERY HUMS QUIETLY. IAN AND
BARBARA STAND BY THE CONTROLS.
THE DOCTOR IS ASLEEP IN THE ARMCHAIR.)

IAN: Yes, you're right, Barbara. We
do seem to have landed somewhere.

BARBARA: Well, you know how the Ship has
a faint sort of trembling when its
travelling. I suddenly realised the
trembling had stopped.

IAN: It's not like the Doctor to
sleep through a landing.

(THEY GO OVER TO THE DOCTOR.)
(BARBARA PUTS A HAND ON HIS SHOULDER.)

DOCTOR: What ?

BARBARA: Doctor ?

DOCTOR: Good gracious me, did I fall
asleep ?

IAN: Do you the world of good.

DOCTOR: Ah, the arms of Morpheus eh, my
boy.

BARBARA: I think we've landed, Doctor.

DOCTOR: Oh, have we ? Good, good.

(HE GETS UP AND CROSSES TO THE CONTROLS)

DOCTOR: Although materialised would be
more precise, my dear.

(HE LOOKS OVER THE CONTROLS.)

DOCTOR: Wherever we are, it's a nice
warm day outside. Air, yes. All most

DOCTOR: (Contd) promising.

(HE SWITCHES ON THE SCANNER SCREEN.)

DOCTOR: Let's have a little look, eh ?

(SCANNER SHOWS THE INSIDE OF A CAVE.)
(SHAFTS OF SUNLIGHT ILLUMINATE.)

IAN: Looks ordinary enough.
Cave or a rock tunnel, isn't it ?

(DOCTOR YAWNS.)

DOCTOR: Aah ! Pardon me.

(H RUBS ONE OF HIS EYES.)

DOCTOR: Well, I think we might step
outside. Open up the doors, Susan.

(ALMOST AS SOON AS HE SAYS IT, THE
DOCTOR REALISES AND REMEMBERS SUSAN IS
NO LONGER WITH HIM.

(HE BLINKS A COUPLE OF TIMES AND STUDIES
THE CONTROLS IN FRONT OF HIM THOUGHT-
-FULLY.)

BARBARA: (Gently) You'd better show me how
to do it now, Doctor.

DOCTOR: No, it's all ^{right} my dear. I can
manage.

(HE MOVES SLIGHTLY AND PRESSES THE DOOR
SWITCH.

(EFFECTS: DOOR OPENING NOISE.)

(THE DOORS SWING OPEN.)

(THEY WALK TOWARDS THE DOORS.)

STOP RECORDING.

62 INT. TELEPHONE BOX INSIDE CAVE.

(FIRST IAN, THEN BARBARA AND THEN THE
DOCTOR STEP OUT OF THE TELEPHONE BOX.

(BARBARA SNIFFS THE AIR.)

BARBARA: That wonderful scent of
flowers. Roses ?

IAN: Not quite. I can't quite
name the flower.

DOCTOR: (Sniffing the air) Very
interesting. I know that scent.

(HE LOOKS ON THE GROUND AND BENDS DOWN
AND PICKS UP A SMALL PIECE OF ROCK.)

IAN: Found something ?

DOCTOR: I have a very good personal catalogue of rock substances ... I'll just compare this little piece.

(HE TURNS BACK TO THE SHIP.)

DOCTOR: You may look around but don't wander away too far.

(H GOES INTO THE TELEPHONE BOX.)

IAN: Barbara. You don't think ...

BARBARA: What ?

IAN: He's not going to close the doors on us as he did against Susan, is he ?

BARBARA: Why should he ?

IAN: Oh, I don't know. A dozen reasons. Maybe he wants to stop wandering about. Retire. Go off on his own, find a quiet little planet and study nature, I don't know.

(DOCTOR APPEARS IN THE DOORS OF THE TELEPHONE BOX)

DOCTOR: I'm not that old, Chesterton.

(HE THROWS AWAY THE PIECE OF ROCK AND PICKS UP A BIGGER PIECE.)

DOCTOR: I needed a larger sample.

(HE STOPS ON HIS RETURN TO THE TELEPHONE BOX AND LOOKS AT THEM BOTH)

DOCTOR: When the three of us say goodbye, there'll be plenty of advance warning, I promise you. Not that I care for separations very much.

(HE LOOKS AT HIS ROCK PIECE AND THEN GOES INTO THE TELEPHONE BOX.)

(THE DOORS CLOSE.)

IAN: He doesn't seem to want to go too far away from the Ship, does he ?

BARBARA: Perhaps all the old associations are there. We can't expect him to say goodbye to his grand-daughter and then shrug it off in a few minutes.

IAN: I wonder what Susan's up to now.

BARBARA: Learning how to milk cows, if I know anything about David. He was a nice boy.

(IAN NODS, LOOKING AT BARBARA, GAUGING HER MOOD. THEY SMILE AT EACH OTHER.)

BARBARA: Come on.

(THEY START TO MOVE AWAY FROM THE SHIP.)

IAN: There's another way back there.

BARBARA: But the sun's coming in through here.

(THEY GO ON WALKING AWAY FROM THE TELEPHONE BOX.)

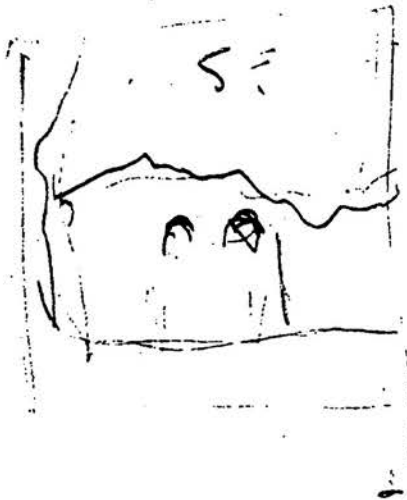
(AS THEY TURN OUT OF SIGHT, A FIGURE COMES INTO VIEW BESIDE THE TELEPHONE BOX.

(IT IS KOQUILLION. HE WEARS A LONG ROBE, SHOES SHAPED LIKE AN ANIMAL'S OR BIRD'S CLAWED FEET AND HIS FACE IS THAT OF A FIERCE ANIMALS TOO.

WHEN LOOKED AT FROM FRONT VIEW, THE EFFECT IS EXACTLY AS IF FACING AN ANIMAL, BECAUSE THE DESIGN OF THE ROBE PICTURES THE NECK, CHEST AND LEGS OF THE ANIMAL WHITE ON BLACK, THE LEGS RUNNING DOWN FROM WAIST HEIGHT TO THE HEM OF THE ROBE.

KOQUILLION EXAMINES THE SHIP AND PLACES A GLOVED HAND AGAINST THE DOORS BUT THEY ARE CLOSED.

HIS HEAD TURNS TO LOOK AFTER IAN AND BARBARA.)



7. EXT. ROCKY LEDGE/CAVE MOUTH.

IAN IS PEERING OVER THE EDGE OF THE LEDGE. BARBARA IS LOOKING AROUND HER.)

BARBARA: Can't see any buildings or people.

IAN: Barbara.

BARBARA: Seen something ?

IAN: Yes.

BARBARA JOINS HIM AND THEY LOOK OVER THE EDGE TOGETHER.)

TELECINE ONE

HIGH VIEW OF CRASHED ROCKET SHIP.

END TELECINE ONE

8. EXT. ROCKYLEDGE/CAVE MOUTH.

BARBARA AND IAN LOOKING OVER LEDGE. KOQUILLION APPEARS OUT OF THE MOUTH OF THE CAVE BEHIND THEM.)

BARBARA: Looks deserted.

IAN: We'll tell the Doctor and go down together and take a look.

KOQUILLION: Who are you?

(HIS VOICE IS DEEP AND HARSH, IMMEDIATELY UNFRIENDLY.)

(IAN AND BARBARA WHIRL AROUND AND BARBARA DRAWS IN HER BREATH AT THE IMMEDIATE, RATHER AWE) INSPIRING SIGHT OF KOQUILLION.)

(KOQUILLION RAISES HIS HAND AND LETS THEM SEE HE IS CARRYING AN OBLONG BOX, THE "BARREL" OF WHICH IS STUDDED WITH LITTLE BULBS.)

KOQUILLION: Answer me !

IAN: Do you represent the people here ?

KOQUILLION (Cut in) Where is your rocket ship ? Why have you put that box inside the cave ?

BARBARA: But that is our ..

(BARBARA STOPS.)

KOQUILLION: You landed here in that box ? Why are you lying ?

BARBARA: We're not !

KOQUILLION: Tell me where your rocket ship is ! Where are the rest of the crew *Members!!*

IAN: All right, take it easy ..

(HE ADVANCES A STEP. KOQUILLION RAISES THE "TORCH" AND IAN STOPS)

IAN: You needn't be afraid of us, we're not going to ...

KOQUILLION: I have no fear of you. I could kill you now, where you stand.

BARBARA: What for, we haven't done anything. We don't want anything.

IAN: Look, you obviously ...

(THE LIGHT TURNS ON INSIDE KOQUILLION'S "TORCH" BOTH IAN AND BARBARA THROW UP THEIR HANDS TO THEIR FACES.)

BARBARA: Turn your head away Ian !

(IAN DROPS HIS HANDS AND STANDS RATHER RIGID FACING KOQUILLION. BARBARA LOOKS AT HIM FROM BEHIND HER HANDS.)

BARBARA: Ian. Ian !

(SHE DROPS HER HANDS AND GOES TO GRIP HOLD OF HIS ARM.)

BARBARA: What have you done to him.

KOQUILLION: He will answer my questions truthfully now. So will you.

(HE SHINES THE LIGHT ON BARBARA'S FACE. SHE STANDS RATHER RIGIDLY, LIKE IAN.)

KOQUILLION: Where is your ship ?

IAN: Inside the cave.

KOQUILLION: Is that true ?

BARBARA: Yes.

KOQUILLION: How many in your crew ?

IAN: Three. We two and the Doctor.

BARBARA: He is inside the Ship.

9. INT. INTERIOR OF THE TARDIS.

(DOCTOR IS NEAR THE CONTROL PANEL. HE HAS A LARGE MAGNIFYING GLASS IN HIS HANDS AND HE IS EXAMINING THE PIECE OF ROCK HE PICKED UP.

ON THE PANEL NEAR HIM IS A SMALL NOTE-BOOK - OPEN AT A PARTICULAR PAGE WITH WRITING ON IT.)

DOCTOR: Yes, undoubtedly. We've landed on the planet Dido. How remarkable. Well, it will be pleasant to meet these friendly people again after all these years. Mm. Fancy landing here again.

(THERE IS A KNOCKING SOUND FROM OUTSIDE.)

(DOCTOR LEANS OVER AND TURNS ON THE SCANNER SWITCH. IAN AND BARBARA APPEAR IN SHOT.)

IAN: (OV) Open the doors, Doctor.

10. INT. INTERIOR OF CAVE WITH TELEPHONE BOX.

(KOQUILLION STANDS TO ONE SIDE. IAN AND BARBARA FACE THE DOORS OF THE SHIP.)

BARBARA: Yes, open the doors, Doctor.

11. INT. INTERIOR OF TARDIS.

(DOCTOR STRETCHES OUT HIS HAND TO OPEN THE DOORS.)

BARBARA: There's nobody out here but us.

(THE DOCTOR STOPS. HE FROWNS AND STARES AT THE SCANNER SCREEN, WORRIED BY THE CURIOUS WORDS IAN AND BARBARA ARE SAYING.)

IAN: (OV) You needn't be afraid, Doctor.

(DOCTOR LEANS OVER AND ALTERS THE ANGLE OF THE PICTURE.

(KOQUILLION NOW APPEARS IN SHOW ON THE SCANNER.)

(DOCTOR FROWNS.)

KOQUILLION: (OV) Get him to open the doors !

DOCTOR: Now listen to me.

(KOQUILLION STIFFENS AND LOOKS AROUND.)

DOCTOR: The doors remain closed. I can see quite clearly what's happening out there. Unless the area outside my ship is cleared in ten seconds, I shall paralyse you all.

12. INT. CAVE AND TELEPHONE BOX.

(KOQUILLION STEPS FORWARD, GRIPS BARBARA BY THE ARM AND STARTS TO MOV AWAY. AS HE DOES SO, IAN IS PUSHED AND FALLS AGAINST THE TELEPHONE BOX.

(HE IMMEDIATELY "COMES TO" - SHAKING HIS HEAD AND HOLDING IT WITH ONE HAND WHILE HE STEADIES HIMSELF WITH THE OTHER)

(KOQUILLION DISAPPEARS OUT OF SIGHT STILL WITH BARBARA.)

(IAN'S SPEECH IS SLIGHTLY SLURRED AT FIRST, HIS MOVEMENTS SLUGGISH.)

IAN: Head .. a bit fuzzy. Barbara.

(HE LOOKS AROUND. THEN GOES UP TOWARDS THE CAVE OPENING.)

IAN: Barbara !

13. EXT. ROCKYLEDGE/CAVE MOUTH.

(KOQUILLION COMES OUT, HOLDING BARBARA'S WRIST. HE THROWS HER FORWARD AND SHE FALLS TO THE GROUND. AS SHE FALLS SHE BREAKS OUT FROM THE "TRANCE" - SHAKING HER HEAD MUCH AS IAN DID.)

(KOQUILLION TURNS TO THE CAVE MOUTH ADJUSTS HIS "TORCH" AND DIRECTS IT INTO THE CAVE MOUTH AND UPWARDS.

14. INT. CAV AND TELEPHONE BOX.

14. INT. CAVE AND TELEPHONE BOX.

(THERE IS A FLASH AND AN EXPLOSION -
IAN STAGGERS BACK.)

(SOME ROCKS TUMBLE INTO VIEW FROM
AROUND THE CORNER AS IAN FALLS TO
THE GROUND. THERE IS A CLOUD OF
DUST AND THE SUNLIGHT IS CUT OUT.)

~~(THE DOORS OF THE TELEPHONE BOX OPEN
AND THE DOCTOR STEPS OUT WITH A TORCH.
HE PICKS OUT IAN LYING ON THE GROUND.)~~

~~DOCTOR: Chesterton!~~

14. EXT. CAVE MOUTH/ROCKY LEDGE.

(BARBARA IS PICKING HERSELF UP, DAZEDLY
AS KOQUILLION TURNS FROM HIS WORK.)

(SHE LOOKS AT HIM AND BACKS TOWARDS THE
EDGE.)

(HE TAKES ONE STEP TOWARDS HER.)

(BARBARA WHIRLS AND REALISES SHE IS TOO
NEAR THE EDGE.)

(SHE TRIES TO STOP HERSELF BUT IT IS TOO
LATE.)

(BARBARA FALLS OVER THE EDGE OF THE
LEDGE.)

(KOQUILLION GOES TO THE EDGE OF THE
LEDGE AND LOOKS OVER.)

16. INT. CAVE AND TELEPHONE BOX.

(DOCTOR BENDS OVER CHESTERTON, THE TORCH
IS THE ILLUMINATION.)

DOCTOR: It's all right, my boy. No
bones broken, at least.

IAN: Doctor, that .. that man - animal
or whatever it is - it took Barbara ..

DOCTOR: And blocked off the cave mouth
into the bargain.

IAN: It's loose rock .. we can pull
some away ... go after him ...

DOCTOR: Gently, my boy. Seems to me
there's another way over there. I flashed the
torch just now.

IAN: Come on then ...

DOCTOR: Get your breath back first ..

IAN: You don't seem to understand!
He's taken Barbara ..

DOCTOR: I know all that and I'm just as

DOCTOR(Contd) worried and concerned as you are ...

IAN: Well, what are hanging about here for then ..

DOCTOR: Tell me what happened to you ?

IAN: (Desperate) Oh, Doctor ..

DOCTOR: It's important. Vital.

IAN: He has a little box affair. With bulbs in it. The light shone in my eyes. I knew I had to obey him.

DOCTOR: And what did he want ?

IAN: What do you mean, what did he want ? He wanted to get inside the Ship.

DOCTOR: And now he's apparently entombed us inside the cave ...

IAN: You said there was another way ..

DOCTOR: Which this dangerous person has forgotten ? No, Chesterton. He wants us to follow him.

IAN: (Quietly) I see. He'll be waiting for us somewhere. More tricks.

DOCTOR: Undoubtedly. I must say, I'm quite astonished. It wasn't like this on Dido when I was here before ..

IAN: Before ?

DOCTOR: Oh, yes. I know this planet quite well. The people are .. or rather they were delightful. Congenial. And extremely friendly.

IAN: They aren't now. Doctor, we must get Barbara back.

DOCTOR: He won't harm her, my boy. What would be the point. If he wanted to get inside the Ship, Barbara is merely a decoy. We're to be lured into danger and then blackmailed. It's really quite simple.

IAN: So we proceed with caution.

DOCTOR: Great caution. These people are highly intelligent. Shall we start ?

(HE HELPS IAN UP WHO BRUSHES HIMSELF DOWN.)

DOCTOR: All right ?

(IAN NODS. THEY START TO MOVE.)

FADE.

(TANNI IS SITTING AT THE TABLE ON ONE OF THE METAL BOXES WITH A LITTLE PILE OF STONES. SHE IS APPARENTLY SORTING OUT THE PRETTIER ONES FOR HER COLLECTION THE DOOR OPENS AND KOQUILLION ENTERS.)

KOQUILLION: Stand up !

(TANNI GETS TO HER FEET.)

KOQUILLION: You have been outside this place.

TANNI: You never told me I couldn't.

KOQUILLION: What were you doing ?

TANNI: Just walking.

KOQUILLION: In future you will not walk far from this place.

TANNI: All right.

KOQUILLION: My people urge me to kill both you and Bennett. Do not disobey me. I am your only protection.

TANNI: I won't disobey you.

KOQUILLION: But you lie to me.

TANNI: No, I don't.

KOQUILLION: I saw you from a long way away. You were dragging something. A sack of something.

TANNI: Oh. That.

KOQUILLION: You were not - "just walking" then. What were you doing ...

TANNI: It was .. it was a pile of these stones. I collect them. Some of them are very beautiful...

KOQUILLION: I am not interested in your idle pastimes.

(HE LOOKS AROUND THE ROOM. FOR A SECOND OR TWO HE LOOKS AT A BUNDLE OF OLD SACKS IN A CORNER.)

KOQUILLION: But I am interested in the ways you may try to deceive me. And why ?

(TANNI IS A LITTLE RESTLESS.)

TANNI: I was just out collecting stones that's all. Honestly. Koquillion ?

(HE TURNS HIS HEAD AND LOOKS AT HER)

TANNI: I heard a sound from the mountain.
An explosion. What was it?

KOQUILLION: Some people arrived in a
space machine.

TANNI: People ? Earth people. How many ?
Can I meet them ?

KOQUILLION: I found them inside a cave.
I closed off the cave and walled them inside.
If they are not dead already they will soon
die of hunger and thirst ... or some other
way. My race have killed all visitors to
Dido except you and Bennett.

TANNI: I know - you've told me that
before.

KOQUILLION: You must be made to understand.

TANNI: (Fiercely) Well, go on. Tell
me as you tell me every week. Week after
week after week. You killed my father. You
can't wait to tell me, to .. to glory in it.
Well, I'm sick and tired of hearing you say it.
Poor people who hadn't a chance - who didn't
mean you any harm ... Why don't you kill ~~the~~
Bennett and me and finish it.

(SHE WEEPS OVER THE TABLE.)

KOQUILLION: I am going to talk to Bennett.
When I see you again, I shall expect more
gratitude towards me. You owe your life to
me.

(KOQUILLION GOES OUT. OF THE ROOM FROM
DOORWAY TWO.)

(HE LEAVES THE DOOR OPEN.)

18 INT. COMPARTMENT TWO.

(KOQUILLION COMES UP TO BENNETT'S DOOR.
(HE TRIES IT. HE LIFTS HIS HAND AND
RAPS ON THE DOOR.)

KOQUILLION: Bennett - no door is to be
barred against me. I have told you that
before.

(HE TRIES THE DOOR AGAIN.)
(IT OPENS)
(KOQUILLION GOES INSIDE.)

19 INT. COMPARTMENT ONE ROCKET SHIP.

(TANNI CLOSSES DOORWAY TWO AND HURRIES
OVER TO THE BUNDLE OF SACKS.

(SHE PULLS SOME OF THEM ASIDE.)

(BARBARA IS UNDERNEATH. TANNI RAISES A
FINGER TO HER LIPS.)

TANNI: How are you feeling ?

BARBARA: Is it safe to talk ?

TANNI: Yes, providing we keep our ears open. But I don't think he'll come back.

BARBARA: I'm a mass of bruises here. And I've really wrenched my arm where I caught that tree.

TANNI: I've got something for the bruises anyway. You'd better not use your arm.

BARBARA: I don't think I could.

TANNI: Just lie quietly for now. As soon as Koquillion's gone I'll put some stuff on your bruises. I daren't now.

BARBARA: No, that's all right.

TANNI: I'm sorry about your friends.

BARBARA: He hasn't killed them. I'm sure of that. Your friend suffers from over-confidence.

TANNI: What do you mean, my friend?
I loathe and detest him.

(SHE GETS UP AND FETCHES A METAL CUP WITH SOME WATER IN IT AND HANDS IT TO BARBARA)

BARBARA: Thanks.

(SHE DRINKS.)

BARBARA: Did he do all those things.

TANNI: Kill my father ? Yes. He takes a sort of pleasure in telling me as often as he can. We were on our way to the new Colony on Astra.

BARBARA: Leaving Earth when ?

TANNI: 2, 943. I've been here about a year already. It's difficult to keep track.

BARBARA: Anyway, you were on your way to Astra.

TANNI: Oh, yes. My mother died and Daddy wanted to get away from Earth. The Colony sounded exciting and he was offered a good job. So we set off.

BARBARA: And your Ship crashed here, did it ?

TANNI: Luckily, nobody was hurt in the crash. They made contact with the people here and they all went off to a grand sort of meeting. I had a bad cold so I was the only one who didn't go. I remember waking up

TANNI: (Contd) suddenly that night .. I thought it was a thunderstorm. Then I realised it had been an explosion that had woken me up. All that night and most of the next day I waited for my father to come back. I tried to go out looking for him but the cold got worse and I collapsed and managed to drag myself back here to bed. Then Bennett appeared.

BARBARA: He's the other survivor .. talking to Koquillion ?

TANNI: (Nodding) I remember h&m nursing me. I was ill for days. Bit by bit he told me what had happened. The people here had killed all the party from the rocket Ship. Blown up the building they'd gathered in. Bennett was almost out of his mind. Then, when I was beginning to get a little better, Koquillion appeared.

BARBARA: Why weren't you and Bennett killed ?

TANNI: I don't know. But he did something to Bennett. Turned him into an invalid. Bennett can hardly get out of his bed, now.

(SHE LOOKS AT BARBARA'S CUP SUDDENLY)

TANNI: Would you like some more water ?

BARBARA: No, that was fine. I told you about Ian and the Doctor. They'll be here soon.

TANNI: Maybe.

BARBARA: They will.

TANNI: That rescue Ship I told you about. Bennett and I thought it was yours at first. ~~9~~ You sit here and a voice says "We're on our way" and "don't worry, we'll be with you soon." You tell me your friends will be here. I just wonder if its ever going to happen that's all.

(SLIGHT PAUSE. SHE LOOKS AT BARBARA)

TANNI: What are you looking like that for ?

BARBARA: What ?

TANNI: You're sorry for me, aren't you ? I'm perfectly all right, you know. I'm fine. It doesn't matter to me if nobody ever comes. I'll be all right.

BARBARA: Oh, Tanni, don't be silly.

TANNI: What do you mean, silly ? I'm

TANNI: (Contd) not silly at all. I'm just ready, that's all. If somebody does come .. well, that's the end of it. And if they don't

(SHE PAUSES.)

TANNI If they don't, I'm ready for that too.

(C.U. OF BARBARA.)

20 INT. ROCK TUNNEL WITH LEDGE.

(IAN INTO SHOT - THEN THE DOCTOR.)
(IAN HAS THE TORCH.)

IAN: Narrowing out now, Doctor.

DOCTOR: Yes. Shine the torch at my feet for a moment will you ?

(IAN DOES SO.)

DOCTOR: That's better. Mm. Quite a chasm here, isn't there.

IAN: And nothing much to hang on to either. We'll have to press ourselves against the rock face.

DOCTOR: My dear boy, if I press my self against it much more I'll bleed to death.

(EFFECTS: A HARSH SHRIEKING CROAK.)

IAN: What's that ?

DOCTOR: Shine the torch down. Into the chasm.

21 INT. AGAINST ROCK BACKING.

(SHOW THE SAND CREATURE, CIRCLED IN LIGHT OF POWERFUL TORCH.)

(IT RAISES ITS HEAD SLIGHTLY INTO THE BEAM OF THE LIGHT.)

(EFFECTS: HARSH SHRIEKING CROAK)

(THE CAVE/TELEPHONE BOX SET MAY BE USED HERE, SINCE THE SAND)CREATURE DOESN'T MOVE.)

22 INT. ROCK TUNNEL WITH LEDGE.

IAN: What's that nightmare ?

DOCTOR: It's sufficient that it's down there and we're up here. Let's keep it like that. But there's one helpful thing. It's got eyes, Chesterton. I could see them gleaming quite clearly.

IAN: It's used to daylight.

DOCTOR: Ergo, it must have come in from outside. Proceed my boy, proceed. We may be on the right track yet.

(IAN STARTS EDGING FORWARD AGAIN.)

23. INT. COMPARTMENT ONE - ROCKET SHIP.

(TANNI IS RUBBING SOME CREAM ON BARBARA'S ARM.)

(BARBARA SUDDENLY GRIPS TANNI'S HAND WITH HER GOOD HAND. TANNI LOOKS AROUND AND SEES THE DOORWAY TWO START TO OPEN.)

SHE HURLS THE SACKS OVER BARBARA AND BARBARA BURIES HERSELF AS WELL.)

(BENNETT NEARLY FALLS THROUGH THE DOOR.)

TANNI: Mr Bennett !

BENNETT: He .. he ..

(TANNI RUNS TO HIM AND CRADLES HIS HEAD)

BENNETT: Tanni .. he hurt me. Tortured me ...

TANNI: It's all right now. It's over now. He's gone, hasn't he ?

BENNETT: Yes. Tried to get things out of me. But I didn't ... didn't tell him about the rescue ship.

TANNI: No.

BENNETT: He told me about the people in the mountain. Killed them. He's .. killed them - Tanni.

TANNI: No, he hasn't. Not all of them anyway.

(BARBARA HAS UNCOVERED THE SACKING FROM HERSELF NOW AND IS SITTING UP.)

BENNETT TURNS AROUND AND STARES AT BARBARA.

24. INT. ROCK TUNNEL AND LEDGE.

(IAN EDGING HIS WAY FORWARD. HIS FOOT CAN'T FIND A PROPER FOOTHOLD.)

IAN: It's getting worse.

(HE FLASHES THE TORCH FORWARD.)

IAN: But it widens out in a moment.

DOCTOR: That's a relief.

IAN: All we need are some decent hand-
holds. Bit lighter along here, thank
heavens !

(HE SHINES THE TORCH ABOUT AND SHINES
IT ON SOME LARGE METAL STAPLES IN THE
ROCK FACE.)

IAN: And all nicely provided too. It's
all right. Other people have been this way
before.

DOCTOR: Cautiously, Chesterton.

IAN: Yes, all right.

(HE GRIPS HOLD OF THE FIRST STAPLE AND
ADVANCES.)

IAN: You'd better hold the torch,
Doctor.

(HE PASSES IT BACK.)

(DOCTOR SHINES IT SO THAT IAN CAN SEE)

IAN: That's better.

(HE GRIPS ANOTHER STAPLE. THIS ONE
NEARLY PULLS OUT OF THE WALL.)

IAN: That one's loose. Watch that
one.

DOCTOR: Loose ?

IAN: It's all right. I've pulled
it out. You'll see what I mean when you
come to it.

(IAN ADVANCES RAPIDLY UNTIL HE STANDS
ON A WIDER SECTION OF THE LEDGE.)

IAN: All right, I'm over.

(THERE IS THE SOUND OF MACHINERY.)

(DOCTOR SHINES THE TORCH ON THE STAPLE
IAN HAS PULLED FROM THE WALL.)

(HE RUNS A FINGER ALONG A PART OF IT.)

DOCTOR: Oil. Chesterton, there's oil
on this.

IAN: What's that sound ?

DOCTOR: Come back. Quickly. You
were trapped into pulling this thing out.

(HE TRIES TO PUSH IT BACK. HE CANNOT)

(IAN SUDDENLY FINDS THAT TWO SECTIONS OF
THE WALL AT HIS BACK HAVE SWUNG OUTWARDS
SO THAT HE IS TRAPPED ON HIS PART OF
THE LEDGE.)

IAN: Doctor ! The walls ...

DOCTOR: Ian ! You come back ?